Welcome to Linguaphone allTalk Mandarin Chinese Part Two

Linguaphone allTalk Mandarin Chinese is an entirely new audio-only course. It has been devised to help you to understand and speak Mandarin without having to consult written material, apart from this introduction and the vocabulary which follows.

As in Part One, you will hear native Mandarin speakers conversing, and with practice you will soon understand and speak Mandarin Chinese. Working from sounds alone gives you confidence in what you hear. It also removes the desire to 'see' the language before daring to use or respond to it.

<table>
<thead>
<tr>
<th>Written by</th>
<th>Fu Bing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>with John Foley</td>
</tr>
<tr>
<td>Recording</td>
<td>The Speech Recording Studio</td>
</tr>
<tr>
<td>Producer</td>
<td>John Foley</td>
</tr>
<tr>
<td>Voices</td>
<td>Deborah Chan</td>
</tr>
<tr>
<td></td>
<td>Hsin Yi Cheng</td>
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<td></td>
<td>John Foley</td>
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<td></td>
<td>Fu Bing</td>
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<td></td>
<td>Alan Nip</td>
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<td></td>
<td>Sun Chen</td>
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<td></td>
<td>David Thorpe</td>
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<td></td>
<td>Xiaoyun Yao</td>
</tr>
<tr>
<td>Music by</td>
<td>Jon Trotter</td>
</tr>
<tr>
<td>Design &amp; setting by</td>
<td>Linguaphone</td>
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</table>
How to use Linguaphone allTalk

Linguaphone allTalk utilises the highly successful tried and tested Linguaphone method of ‘listen, understand, and speak’. As in Part One, each of the units is divided into short sections and it’s best – until you feel confident with the grammar and vocabulary – to take each section at a pace you can handle. Don’t attempt too much at one go. Stop the recording whenever you feel the need to, either to take a break, or to go back, review, and then practise what you’ve just been learning.

This last point is particularly important. One of the great advantages of this audio-only course is that you are in control, and the pace of your learning is entirely up to you. If you experience difficulties at any time and in any section – perhaps with the grammar, with the pronunciation or tones, with comprehension, or one of the learning activities – then take the time to go back to wherever you need to in order to review and revise that section. And when you feel completely confident with what you’ve learnt, continue the recording.

Another feature of Linguaphone allTalk – and a useful and entertaining way to check all the language you’re learning – is the dramatised story that began in Part One and continues throughout Part Two.

The story so far

Nick Harris works for TopQ, a chain of luxury stores that is opening silk departments in England. Nick has been sent to Beijing to attend the International Silk Fair, and establish contact with the major silk suppliers.

There is just one problem: Nick doesn’t speak any Chinese. Fortunately, help is at hand in the person of Ma Mi, a representative of Silk Road Ltd, the company organising the fair. Ma Mi speaks some English, and she helps Nick during his stay.

The story of Nick’s visit to Beijing – and the problems he encounters – began in Unit 1 when he arrived at Beijing airport on a Friday morning in September and Ma Mi was there to meet him. In the afternoon and evening Ma Mi showed Nick some of the sights of Beijing. The following morning, while shopping with Ma Mi, Nick made a worrying discovery.

Communicate as best you can

One last word before you begin. Like any language, Chinese has rules and regulations. Some of them may take time to master – but don’t let that put you off. The important thing always is to communicate. Far better to try to say what you want to say – and risk getting it wrong – than not to say it at all. And that’s really the only rule for this course: listen and communicate as best you can.

Note: Any similarity to any persons – living or dead – or to any businesses or companies mentioned in the course is purely coincidental.
### Vocabulary

<table>
<thead>
<tr>
<th>dì wǔ dān yuán</th>
<th>Unit 5</th>
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<tbody>
<tr>
<td>àn zhào guàn lǐ</td>
<td>as usual</td>
</tr>
<tr>
<td>bà wáng bié jī</td>
<td>Farewell My Concubine</td>
</tr>
<tr>
<td>bǎo</td>
<td>bag</td>
</tr>
<tr>
<td>bǐ</td>
<td>pen</td>
</tr>
<tr>
<td>biàn</td>
<td>a verb measure word</td>
</tr>
<tr>
<td>bō</td>
<td>(let’s) dial</td>
</tr>
<tr>
<td>bō dā</td>
<td>(you) dial</td>
</tr>
<tr>
<td>bù jiàn</td>
<td>can’t find it</td>
</tr>
<tr>
<td>cháng ān dà xì yuàn</td>
<td>Chang’an Grand Theatre</td>
</tr>
<tr>
<td>chū</td>
<td>a measure word mainly used with a play</td>
</tr>
<tr>
<td>chū lái</td>
<td>come out</td>
</tr>
<tr>
<td>dān cí</td>
<td>word</td>
</tr>
<tr>
<td>diàn huà bù</td>
<td>phone book</td>
</tr>
<tr>
<td>dìng piào</td>
<td>book a ticket</td>
</tr>
<tr>
<td>dìng yǔ</td>
<td>attributive</td>
</tr>
<tr>
<td>duō</td>
<td>many, much</td>
</tr>
<tr>
<td>duō shǎo</td>
<td>what</td>
</tr>
<tr>
<td>fú wù</td>
<td>serve</td>
</tr>
<tr>
<td>gān jǐn</td>
<td>immediately</td>
</tr>
<tr>
<td>gào cuò</td>
<td>make a mistake</td>
</tr>
<tr>
<td>gào hún</td>
<td>mix</td>
</tr>
<tr>
<td>gé bì</td>
<td>next door</td>
</tr>
<tr>
<td>gōng yòng diàn huà</td>
<td>public phone</td>
</tr>
<tr>
<td>gōng zuò</td>
<td>work (noun)</td>
</tr>
<tr>
<td>gōng zuò rén yuán</td>
<td>staff member</td>
</tr>
<tr>
<td>guài</td>
<td>blame</td>
</tr>
<tr>
<td>guì tái</td>
<td>counter</td>
</tr>
<tr>
<td>guò</td>
<td>an aspect marker</td>
</tr>
<tr>
<td>hǎo xiàng</td>
<td>seem to</td>
</tr>
<tr>
<td>hé duì</td>
<td>check</td>
</tr>
<tr>
<td>hòu</td>
<td>after</td>
</tr>
<tr>
<td>hú lǐ hú tu</td>
<td>muddleheaded</td>
</tr>
<tr>
<td>huí</td>
<td>return</td>
</tr>
<tr>
<td>jì</td>
<td>note down</td>
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<tr>
<td>jì xìng</td>
<td>memory</td>
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<td>jiān chá</td>
<td>check</td>
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<tr>
<td>jiè</td>
<td>lend</td>
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<tr>
<td>jīng jù</td>
<td>Peking Opera</td>
</tr>
<tr>
<td>jiǔ</td>
<td>long</td>
</tr>
<tr>
<td>jù chǎng</td>
<td>theatre</td>
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<tr>
<td>kē néng</td>
<td>possibly</td>
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<tr>
<td>kōng hào</td>
<td>not in use</td>
</tr>
<tr>
<td>là</td>
<td>be left</td>
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<tr>
<td>lǎo gōng</td>
<td>hubby</td>
</tr>
<tr>
<td>lǐ</td>
<td>in, inside</td>
</tr>
<tr>
<td>lìang cí</td>
<td>measure word</td>
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<tr>
<td>líng</td>
<td>zero</td>
</tr>
<tr>
<td>lú yōu</td>
<td>traveller</td>
</tr>
<tr>
<td>mà shāng</td>
<td>right away</td>
</tr>
<tr>
<td>mǎn zōu</td>
<td>goodbye</td>
</tr>
<tr>
<td>méi guān xi</td>
<td>it doesn’t matter.</td>
</tr>
<tr>
<td>miàn</td>
<td>a measure word used with a smooth and flat object</td>
</tr>
<tr>
<td>nà ér</td>
<td>somewhere</td>
</tr>
<tr>
<td>pái chú suǒ</td>
<td>police station</td>
</tr>
<tr>
<td>páng biān</td>
<td>beside</td>
</tr>
<tr>
<td>piào liáng</td>
<td>beautiful, pretty</td>
</tr>
<tr>
<td>qián</td>
<td>money</td>
</tr>
<tr>
<td>qū hào</td>
<td>area code</td>
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<tr>
<td>rù zhù</td>
<td>check in</td>
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<tr>
<td>shǎng yán</td>
<td>be on</td>
</tr>
<tr>
<td>shēng</td>
<td>up</td>
</tr>
<tr>
<td>shì wù</td>
<td>mistake</td>
</tr>
<tr>
<td>shǒu jī</td>
<td>mobile phone</td>
</tr>
<tr>
<td>shuí</td>
<td>who</td>
</tr>
</tbody>
</table>
di liù dān yuán

bàn yè
bǐ jià
bó wù guǎn
cái
that
chà
chǔ fà
cì
dà xué
dài
dài
dāng shí
děng yú
dì tiē
diàn chē
dù lún
duì
duì huàn dān
fā chē
fāng biàn
fǎng yù
fēn
gān shí jiān
gōng jiǎo chē
gōng zuò
guǎng jiè
guò qù
huáng sè
hū
huí
hū qù
huò
jī huì
jià fā

midnight
exchange rate
museum
a time adverb indicating something takes place later than expected, until less
depart
a measure word
university
stay
bring
at that time
is equivalent to, equals underground
tram
ferry
to
exchange form
departure
convenient
defence
100th of a yuan
in a hurry
bus
work (verb)
go shopping
go over there
yellow
meeting
go back
or
opportunity
addition
collect, charge
(colission)
construct
will
nearly
10th of a yuan
meet the train
get married
save
end, finish
enter
a time adverb indicating
something takes place
sooner than expected
feel
military
drive a car
head for
client
empty temple
air conditioner
fast
La ha
empty temple
air conditioner
fast
Lahsa
Confucius Temple
far
10th of a yuan
(colloquial)
every
every day
US dollar
metre
Milan
where
which, which one
inside
year

dollar

"shàng bān"
ship

"shén me shí hou"
what time

"shí wǔ diàn sān jiū 15.39"
fifteen point three nine

"shòu piào chù"
ticket of

"shǒu xù fèi"
commission

"shú xiù fèi"
commission

"so, therefore"

"tàng jí"
a measure word used
with university

"wèi bì"
not necessarily

"wèi shén me"
why

"xī zhí mén"
a place name in Beijing

"xià xīng qī èr"
next Tuesday

"xiàn shí wǔ diàn sān jiū 1:15.39"
fifteen point three nine

"yì jīù liù wǔ nián 1965"
1965

"yì jīù qī qī nián 1977"
1977

"yì kā tàng"
a pre-paid smart card
a quarter

together

before

British pound

Lama Temple

early

how

station, stop

platform

in this way

before

through

worth

worth going

made

weekend

change

bicycle

headquarters

General manager

leave

be prepared for

Unit 7

an interjection indicating surprise

quiet

arrange, assign

a prefix

Dad

office

deal with

security

thin pancake

private room

complain

Beijing roast duck

local

comparatively

a casual meal

sign

forget it

step

attend

toilet

product

factory

scene

worship

city

orange juice

way of eating

export

pass

never

leek

public hall

in a moment
unlucky
Germany
German
alcohol content
opposite
two hundred and eighty
and
France
French
take place
translate
put
very
in charge of
bottoms up
high
a variety of
with
not the same as...
reasonable
park
ancient
story
well-behaved
with regard to
a term of respect
ghost
terrible weather
come over
co-operation
magnificent
global
meet, gather
meeting
remember
plan

...jí le
jǐ suǐ
jià gé
jiàn zhù
jīn nián
jīng Lǐ
juān qǐ lái
kǎi tuò
ekè

kè
kè
kòng zǐ
kuàǐ

kuàǐ
lēng
liáo jiě
liè
liú xià lái
mán shēn dà hán
mín piān
mó
nà biàn
nán
nán cè suǒ
nǔ
nǔ cè suǒ
ōu zhōu
ōu zhōu de
pēi
pí jiǔ
píng guǒ zhī
qí bái
qì pào
qī pào shuǐ

extremely
how old
price
building
this year
manager
roll up
expand
a measure word used
with tree
really
thirsty
Confucius

a measure word used
with sign
nearly
cold
know
strong
remain
all wet with sweat
business card
spread
that side
male
gents (toilets)
female
ladies (toilets)
Europe
European
accompany
beer
apple juice
sparkling water
invitation letter
business
Italy
Italian
one side
a whole day
tourist
good
both…and
make an appointment
we
exhibition stand
grap
an aspect marker
really
sort out
authentic
quality
document
always
at last
the biggest
minimum
### months

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<thead>
<tr>
<th>Chinese</th>
<th>Pinyin</th>
<th>English</th>
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<tr>
<td>yī yuè</td>
<td>yī yuè</td>
<td>January</td>
</tr>
<tr>
<td>èr yuè</td>
<td>èr yuè</td>
<td>February</td>
</tr>
<tr>
<td>sān yuè</td>
<td>sān yuè</td>
<td>March</td>
</tr>
<tr>
<td>sì yuè</td>
<td>sì yuè</td>
<td>April</td>
</tr>
<tr>
<td>wǔ yuè</td>
<td>wǔ yuè</td>
<td>May</td>
</tr>
<tr>
<td>lì yuè</td>
<td>lì yuè</td>
<td>June</td>
</tr>
<tr>
<td>qī yuè</td>
<td>qī yuè</td>
<td>July</td>
</tr>
<tr>
<td>bā yuè</td>
<td>bā yuè</td>
<td>August</td>
</tr>
<tr>
<td>jiǔ yuè</td>
<td>jiǔ yuè</td>
<td>September</td>
</tr>
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<td>shí yuè</td>
<td>shí yuè</td>
<td>October</td>
</tr>
<tr>
<td>shí yī yuè</td>
<td>shí yī yuè</td>
<td>November</td>
</tr>
<tr>
<td>shí èr yuè</td>
<td>shí èr yuè</td>
<td>December</td>
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### position words and phrases

<table>
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<tr>
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<th>English</th>
</tr>
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<tbody>
<tr>
<td>běi bian</td>
<td>běi bian</td>
<td>north side</td>
</tr>
<tr>
<td>dōng bian</td>
<td>dōng bian</td>
<td>east side</td>
</tr>
<tr>
<td>hò mian</td>
<td>hò mian</td>
<td>behind</td>
</tr>
<tr>
<td>lǐ</td>
<td>lǐ</td>
<td>in</td>
</tr>
<tr>
<td>nán bian</td>
<td>nán bian</td>
<td>south side</td>
</tr>
<tr>
<td>nèi</td>
<td>nèi</td>
<td>inside</td>
</tr>
<tr>
<td>páng biān</td>
<td>páng biān</td>
<td>beside</td>
</tr>
<tr>
<td>qián mian</td>
<td>qián mian</td>
<td>in front of</td>
</tr>
<tr>
<td>shàng</td>
<td>shàng</td>
<td>on</td>
</tr>
<tr>
<td>xī bian</td>
<td>xī bian</td>
<td>west side</td>
</tr>
<tr>
<td>xià mian</td>
<td>xià mian</td>
<td>under</td>
</tr>
<tr>
<td>yī xià</td>
<td>yī xià</td>
<td>below</td>
</tr>
<tr>
<td>yòu bian</td>
<td>yòu bian</td>
<td>right side</td>
</tr>
<tr>
<td>zuǒ bian</td>
<td>zuǒ bian</td>
<td>left side</td>
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